

# RELAY CHATTER

THE OFFICIAL NEWSLETTER OF THE JOLIET AREA THEATER ORGAN ENTHUSIASTS

WWW.JATOE.ORG DON WALKER, NEWSLETTER EDITOR: KINURA8@SBCGLOBAL.NET





July/August 2018



dandars Mark Your Calendars Mark Y



Sunday, July 1, 2018

Stage Doors open 1:30 pm Program at 2:00 pm Guest Artist:

Surprise!!! You don't want to miss this one!

Sunday, August 5, 2018

JATOE, CATOE & CTOS

Event!

Allen Organ Studio
Doors open 2:30pm
Program at 3:00pm
Guest Artist:
Nathan Avakian



See pages 3 & 4 for more info!



In an effort to protect everyone's privacy, the JATOE newsletter is being sent to you from a new email address. It is: Joliet Area Theatre Organ Enthusiasts <jatoebarton@gmail.com>. If you are not receiving your email newsletter, please check your junk email folder. You should be able to right click and select "Add to safe sender or domain." Please bear with us as we work through this improvement. Thank you!





A big Thank You to Mark Noller for being our greeter and tour guide for the socials!



New and Improved Website launched

occurred within our organization, and all

April 24th! Many new changes have

are good! First was our newsletter, making it more informative and fun to read. The response has been wonderful. Second, we opened up the Facebook page and the people joining continues to rise. Third, we are inviting different groups to our socials each month to experience what you, our members do, Twelve people have joined as of May 30th. Fourth, we offered \$5 back to all members for each new member you recruit. Now we have a beautiful new web-site thanks to Steve Margison, creator and designer of www.jatoe.org. Steve has faithfully maintained and paid for our web

faithfully maintained and paid for our web site since 2004 and never asked for anything in return. We are grateful for Steve's dedicated support of JATOE. You will find all the latest and greatest information on the website, past newsletters, membership forms, information on the Barton, a contact page to contact any board member directly, a new page with links for our fellow chapters and organ related sites, and a new tab for photos we can post of our socials and other note worthy events. All of this is happening because of YOU, our members. Without YOU, JATOE could not do what it

#### OUR MEMBERSHIP IS WHAT MAKES

**JATOE GREAT!** <u>YOU</u> are the inspiration that causes us to move forward.

# What's Happening

#### **CTOS**

July 7th Dave Calendine at the Allen Organ Studios, doors open 2:30p, show at 3pm

DAIRYLAND July 15th, 3pm: Summer Picnic at Jane and Phil's Residence. 14 W. Madison Ave, Milton, WI 53563 Featured Artist: Jane Dries-Syme See website for more info. http://www.dtoswi.org/



- ♦ Hammond Console Model H
- ♦ Conn Serenade console
- Spinet Conn Theater Organ
- ♦ Wurlitzer Orbit 3 console
- ♦ Hammond M3

Leslie Models 125, 103, 351, 145 Please contact president@jatoe.org for more info. All items are located in Joliet and free! There are other organs that do not function, (2 spinet Allen's, Lowey's, Gulbransons, Conn) great for a TPO project.



## WELCOME new members



Please welcome James Stephenson who comes to us from Lockport. Jim is a freelance musician / electrical engineer / businessman / website developer and a member of the First Congregational United Church of Christ. The church has a Loche Organ that Jim and three friends built in the 1960's and is still in A1 condition today. For more info on this organ and Jim visit: http://kineticjim.com/locheorgan.htm. We thank John Devona for introducing Jim to JATOE.





Please welcome back our former crew chief and member Lee Rajala. Lee has a great love for the Barton, the Rialto and also steam locomotives. He belongs to the Midwest Central Railroad Club in Mount Pleasant, Iowa. Lee also has a Kilgen Pipe organ in his home and hopes to swap the Kilgen console out one day with the 3 manual Wurlitzer he has in his barn. Please give Lee and his husband John a warm JATOE welcome when you see them.

Please welcome Peter Beda to the JATOE Family.

Pete comes from Whiting Indiana. Pete does not play the organ but has a fond love for its sound and music, both theater and classical. Welcome Pete!



Please remember the following members in your prayers. Dolores Patak, Jan Challender, Barbara Petry and Ron Newman.







July is going to be a sweet treat, bring refreshments, but save room for the ice cream! Banana splits, root beer floats, chocolate, strawberry, caramel, turtle sundaes, and all the toppings! As Don Walker and Jerry Long always say, "there's always room for ice cream." Just the perfect treat for a warm summer day. The artists for July are going to be a surprise and one I'm sure you will enjoy!







Nathan's fascination with the theatre organ began at age four with a visit to the Portland Organ Grinder Restaurant. He began formal organ studies with Donna Parker at age eleven and has also been frequently coached by Jonas Nordwall. Since winning the American Theatre Organ Society Young Organist Competition in 2009, Nathan has provided theatre organ entertainment across the United States and internationally. In 2011 he completed a six-week concert tour of Australia and New Zealand. He has released multiple albums featuring both theatre and classical pipe organs as well as virtual orchestrations.

Renowned for his tasteful blending of twenty-first century virtual instrument technology with theatre organ music, Nathan offers performances that satisfy contemporary musical tastes and pay tribute to the historical legacy of the theatre organ. As resident organist and composer for the International Youth Silent Film Festival, Nathan creates music that inspires young filmmakers around the world as they reinvent the art of silent film. He helped pioneer the festival's expansion which now includes regionals in Oregon, Michigan, Adelaide and Melbourne, Aus-

tralia, and New Zealand. Nathan has also scored several historic silent films for Thanhouser Company Film Preservation as well as contemporary shorts by various filmmakers.

Nathan served as the Youth Representative on the American Theatre Organ Society Board of Directors from 2011-2013 managing programs that recognize and support the work of young organ students.

Currently based in New York City, Nathan works as a freelance lighting designer and design associate with organizations including Historic Hudson Valley, Half Moon Theatre, Princeton University, New York Stage and Film, Purchase Opera, and the Lighting Design Group. In 2014 Nathan received a B.F.A. degree in lighting design from Purchase College, State University of New York.

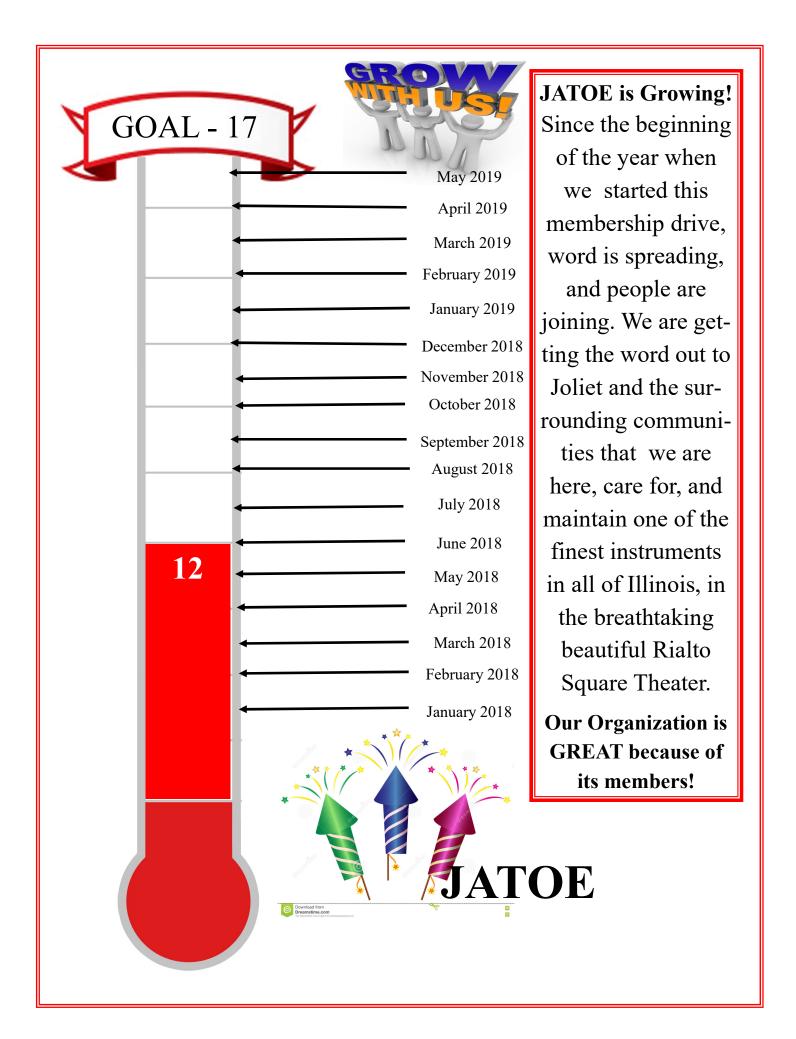


Allen Organ Studios

181 W Crossroads Pkwy D, Bolingbrook, IL 60440-3692

(630) 428-9701

Look for the Allen Organ canopy above the entrance.



#### Allen Organs

Chicago 181 W Crossroads Parkway, Suite D Bolingbrook, Illinois 60440

1-630-428-9701

Open by appointment only, Please call to schedule your visit.





#### VTPO

What the heck is that? Well very simply, it stands for Virtual Theater Pipe Organ. There are quite a few of us here at JATOE that have one. Dennis Nawracaj, Don Young, Joe Fisher, Taylor Trimby, Carl DeSanti, Dennis Scott, Rick Steinke and myself to name a few. Because of a program called Hauptwerk or Artisan, we were able to bring the realistic sounds of the theater pipe organ and church pipe organs from around the world to our homes. Lets face it, the real thing is

large, very expensive to run and maintain, and most people just do not have the space or money to support a real home installation. Building one can be as simple or elaborate as you want. We will feature our members VTPOs' in upcoming newsletters.



Got questions about a VTPO? Want to hear one? Just Ask!





Did you know that our own Joe Fisher is the owner, creator and designer of DTS MIDI SYSTEMS listed below? Joe set out to build a better product and he did. He makes the midi encoders and decoders for VTPO projects and his products have made it around the world all because a company would not sell Joe a chip that

> had failed on one of their cards. Thus DTS was born.



Someone You Should Know

# MUSIC



3733 N Southport Ave

Chicago, III

### DTS MIDI SYSTEMS

Midi Encoder and Decoder Controller Cards for Virtual Pipe Organs operating Hauptwerk and other Systems.



The Rialto Square Theatre is thrilled to announce a new summer movie series as they pay homage to, and celebrate the Vaudeville movie palace past. Doors will open at 6pm, all showings start at 7pm.

Tickets are just \$5

- ◆ June 26th *Independence Day*, Organist Taylor Trimby
- ◆ July 24th *The Sandlot*, Organist Don Young
- August 28th Father of the Bride, Organist Judy Matarelli
- September 25th Sound of Music, Organist Jim Patak
- ◆ October 30th Young Frankenstein, Organist Carl DeSanti

Members of JATOE will play The Barton Grande Pipe Organ

One half hour before each show.



Have some interesting news? An Item for sale? News about one of our members? E-mail Don Walker to get it in our newsletter.



Friday and Saturday Nights at the Tivoli Theater in Downers Grove, David Rhodes & Tim Charlton organ prelude before the movie.

www.classiccinemas.com/tivoli





PIPES WERE BIG BUSINESS Pipe organs became big business in America. In just one year, 1927, 2,400 pipe organs were made (compared to 1,200 in 1909). In the early 20th century organs reached an unprecedented popularity as instruments for concerts, entertainment and education. Organs were built in concert halls, municipal buildings, universities, homes and even public schools. Marcel Dupré, the great French organist and composer, played 110 recitals in 1923-24 and French virtuoso Louis Vierne's tour of America included audiences of up to 30,000 per concert.

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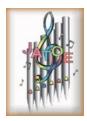


Live Organ-Music Dance Session Mondays, 7:30-10:00pm



Website: <a href="www.SkateAurora.com">www.SkateAurora.com</a> Facebook: AuroraSkateCenter





JATOE 1406 Mandel Ave Westchester, Ill 60154

«First Name» «Last Name»
«Address Line 1» «Address Line 2»
«City» «State» «ZIP Code»