

# Relay Chatter



The Official Newsletter of the Joliet Area Theatre Organ Enthusiasts

WWW.JATOE.org

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June/July 2016

## President's Message

### Social dates:

**Sunday, June 26,  
2016-Rialto Thea-  
tre, Joliet, IL,  
2:00pm, Cletus  
Goens, artist.**

**Sunday, July 24,  
2016- Rialto Thea-  
tre, Joliet, IL, 2:00  
pm, Zach Frame,  
artist.**

**Stage door opens at  
1:30 pm for both  
socials.**

I had a very pleasant talk with the Interim Manager (Jack Ericksen) the other day. It is nice to know that they are working to keep the theatre solvent. They will also start looking for a new General Manager. While I was there, it looked as if nothing has changed. They are going ahead with the 90th celebration in the month of May.

We at JATOE are good to go with our socials. As was listed in the last newsletter, May 29 is the next on the schedule. I have also booked June 26 and July 24 for the future.

The ATOS Youth camp will be at the theatre on July 13 after 2pm. Another event was booked for the morning of that date. I just talked to Jonas Nordwall and he expects about 15-20 young students to attend. Jonas Nordwall, Donna Parker, Chris Elliot, Jelani Ed-dington and Martin Ellis will be the teachers. If you remember, JATOE was instrumental in starting the Youth Camp a number of years ago. We had it for two years here and then it moved to other parts of the country.

The five artists are also going to perform at the Sanfilippo Mansion on the July 16. The ticket price is \$50 for the concert. Go to (SanfilippoFoundation.org) for more information.

My church and I were delighted to see so many of our members attending what we called the Organ Dedication. We sincerely thank you. Our Pastor's wife was astounded at the food you brought. I told her this is what our group does.

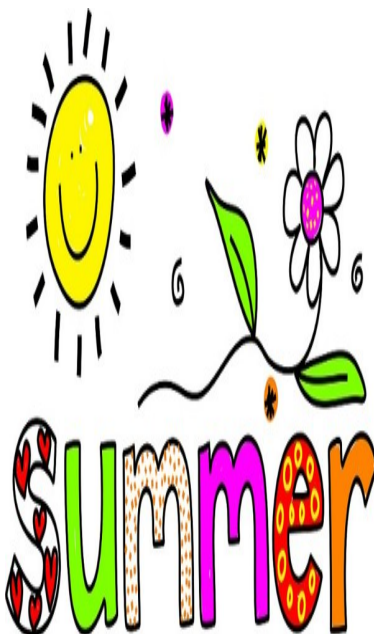
I will be disabled for a while since I am having a back operation on May 5. I'm hoping I can get to our socials this summer.

Stay Happy and Healthy!

*Jim*

### For Sale:

Technics FX-F100  
Americana Console  
Organ. Pristine con-  
dition. One owner.  
Includes bench,  
owner's manual, refer-  
ence guide and 25+  
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\$600.00. Call Hank  
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tion. \$1,000.00 or best  
offer. Instrument was  
\$17,000.00 when pur-  
chased new.



## Cletus Goens to perform at the Rialto!

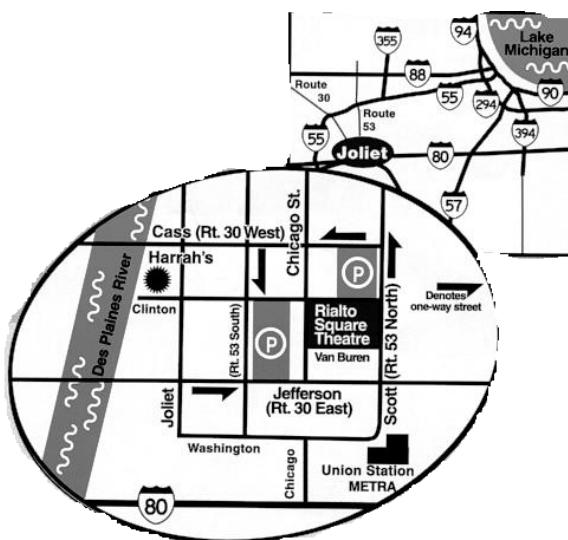
My parents saw to it that I began piano lessons at an early age in my hometown of Marion, Indiana. Then at age fourteen, I was bitten by the theatre organ bug after hearing the Wurlitzer organ at Indianapolis' Paramount Music Palace. Two years later, I began helping out as an organist at the Anderson Paramount Theatre during intermissions. Throughout high school, I was booked in several Midwestern restaurants and lounges on Hammond organ and piano, and played theatre organ whenever possible, most notably as a fill-in for the Pipe Dreams Restaurant in Kokomo. I returned to Marion to provide piano/vocal entertainment at the country club, a position I held for twelve years. It was during this time I was the organist and music director for "Your Healthy Home" television cooking show, and also held several church positions as an organist, choirmaster, and Minister of Music. I moved to Fort Wayne in 1998, and held post as first official organist for the Fort Wayne Wizards baseball team for three seasons. I serve as the house organist for the Embassy Theatre where I provide organ music and demonstrations of the Grande Page for tours including "Follow the Pipes" and "Festival of Trees", accompaniments for the "Behind the Screen" silent movies, and even organ dinner music for the annual "Embatini" fundraiser. For those who wonder, my day job is concurrent with my passion: I am the Piano Specialist for Sweetwater Sound, the world's largest online music retailer in their Fort Wayne showroom.



## Zach Frame returns to the Rialto!

Born and raised in Lake Geneva, Wisconsin, Zach has an Associates Degree of Applied Science in Recording Technology from McNally Smith College of Music in St. Paul, Minnesota. He discovered the theatre pipe organ when he was 5, and in 2003, Zach was the first recipient of the George Wright Fellowship from the American Theatre Organ Society. This allowed him to attend the annual convention of ATOS in San Diego, California.

Equally at home behind the console as in front of it, Zach enjoys the technical side of the theatre pipe organ as well, and is helping assemble a large theatre organ in Wisconsin. Aside from the



organ, Zach also plays the drums and saxophone and is in several jazz groups in Wisconsin and Illinois. As a recording engineer, Zach currently has several albums in progress with well-known organists across the country. In May of this year, Zach became one of the staff organists at Organ Piper Pizza in Greenfield, Wisconsin.

